NUMBER THREE HUNDRED AND SEVEN

FRENCH FURNITURE AND APPOINTMENTS

Oil Paintings • Books • Laces • Carpets

The Estate of the Late

ANNE W. LENDERS

Cedar Rapids, Iowa

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, DECEMBER 5TH AND 6TH

At 2 P. M.

EXHIBITION—FROM MONDAY, DECEMBER 1ST, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511

1947

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NUMBER THREE HUNDRED AND SEVEN

FINE FRENCH FURNITURE

Porcelain • Glass • Silver • Lamps • Oil Paintings • Prints • Books
Chenille Carpets • Oriental Rugs • Hangings • Linens
Fine Lace Table Cloths and Other Textiles

The Estate of the Late

ANNE W. LENDERS

Cedar Rapids, Iowa

Sold by Order of

KATHERINE K. MILES

(*Executrix*)

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(Daily 10 A. M. to 5:30 P. M.)

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33D STREET AND BROADWAY
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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

LOUIS A. CRACO • HERBERT A. KENDE • THEODORE J. MULDOON

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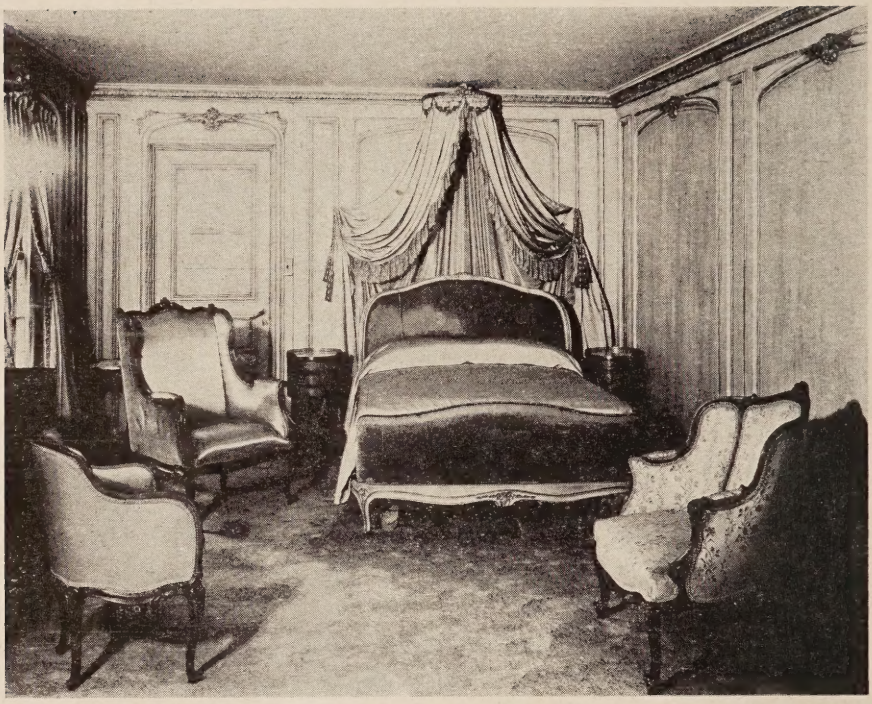


A BEDROOM FROM THE LENDERS' RESIDENCE AT CEDAR RAPIDS

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, DECEMBER 5TH, 1947, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

BOOKS

1. **AMERICA, GREAT CRISES IN OUR HISTORY**
Told by its Makers. Simulated leather. 12 vols.

2. **BALZAC, HONORE DE, WORKS OF**
18 vols., three-quarter black morocco, gilt tops.

3. **THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT**
Tr. Richard F. Burton, Privately printed, cloth, 16 vols.

4. **BONAPARTE, NAPOLEON**
Napoleon, His Court and Family, 4 vols., Les Cases *Memoirs of Napoleon,* 4 vols., *Recollections of the Private Life of Napoleon,* and two others. 15 vols., a few morocco.

5. **MODERN BUSINESS**
A Series of Texts Prepared as Part of the Modern Business Course and Service of the Alexander Hamilton Institute, 23 vols., black morocco, limp, gilt tops, worn.

6. **CONRAD, JOSEPH, WORKS OF**
6 vols., brown morocco, gilt and gilt tops.

7. **DEMAUPASSANT, GUY, WORKS OF**
8 vols., limp black leather, gilt and gilt sides.

7A. **DUMAS, ALEXANDRE, WORKS OF**
12 Vols. three-quarters Red Morocco.

8. **FICTION AND BIOGRAPHY**
Memoirs of Casanova, 6 vols., Works of E. A. Poe, 5 vols., and 3 vols. by J. Fox, Jr. (14 vols.)

9. **FICTION AND BIOGRAPHY**
24 vols., various subjects, modern and historical.

10. **FICTION AND BIOGRAPHY**
26 miscellaneous vols., plus four pamphlets in German on art. (30 items)

11. **France, Anatole**
6 vols., red morocco, gilt and gilt tops. Together with six other handsomely bound vols. (12 vols.)

12. **The German Classics**
Masterpieces of German Literature, tr., into English, 20 vols.

13. **Germany**
30 miscellaneous vols., including books on history and biographies.

14. **The Harvard Classics**
Set of fifty-one volumes, de luxe edition, limited of which this is number one hundred and ninety-five. Half red pebble morocco gilt and gilt tops.

15. **Messages and Papers of the Presidents**
20 vols., black pebble moroco, gilt and gilt sides.

16. **The Source Book (Encyclopedic)**
10 vols., and loose extension volume, cloth, gilt tops. (11 pieces)

17. **Standard History of the World**
10 vols., by Clare and Haworth. Cloth.

18. **The National Encyclopedia**
Set of ten volumes edited by Henry Suzallo, full blue peble morocco, gilt and gilt tops.

19. **Plutarch's Lives**
Set of five volumes, translated by Dryden; half red pebble morocco, gilt and gilt tops.

20. **Sports**
15 vols., on polo, horses, dogs, etc.

21. **Works of Robert Louis Stevenson and J. M. Barrie**
Set of six volumes by Stevenson, and six volumes by Barrie, green and brown cloth bindings; together with five volumes of Tales from Blackwood. (17 volumes)

22. **Twain, Mark, Works of**
25 vols., three-quarter black morocco, gilt tops.

23. **Wilde, Oscar, Works of**
10 vols., three-quarter black morocco, gilt tops.

24. **Webster New International Dictionary**
Set of three volumes with reference history, red cloth, gilt and gilt tops: together with the Modern Encyclopedia in one volume. (4 volumes)

PASTELS, WATERCOLORS, PRINTS AND OIL PAINTINGS

25. **Landscapes: Two Pastels**

George F. Schultz, American: 1869-

(a) The sunlight breaks through the heavy green foliage and lights the forest floor. (b) Through the trees in the foreground can be seen a barn and another farm building. Both signed *Geo. F. Schultz.*

29½ x 29 inches and 15 x 19½ inches

26. **Harbor Houses and Rainy Day: *Pair Watercolors***

George F. Schultz, American: 1869-

(a) A rough road in the foreground leads to the white buildings of a small port on the bay, the mast of a ship may be seen beyond the roofs. (b) The wet road, which leads to the buildings in the background, reflects the yellow leaves of the tree in the foreground. Both signed *Geo. F. Schultz.*

13 x 19½ inches

27. **Boats on the Tiber: *Watercolor***

Itailan, XIX Century

The calm waters of the great river reflects the late afternoon sky, the domes of the churches and the boats that are tied along the bank. Signed a lower left *Mariotti,* Roma.

14½ x 21½ inches

28. **The Grazing Farm: *Colored Lithograph***

Currier and Ives, American, XIX Century

Fine impression, rich color; large folio; framed.

29. **Three Sporting Prints**

Pair of reproductions of Debucour prints after Carle Vernet, and "His Majesty's Huntsmen," an English woodcut. All framed.

30. **Set of Four Fox Hunting Prints**

Four lacquered prints in bird's eye maple frames.

31. **The First Steeple Chase on Record: *Set of Four Colored Lithographs***

John I. Harris, English ac. 1802-1834

Plate I: Ipswich; Plate II: The Large Field near Biles's Corner; Plate III: The Last Field near Nacton Heath; Plate IV: Nacton Church and Village. After the drawings by H. Alken. Framed as a set.

32. **Herefordshire and Monmothshire Grand Hunt Steeple Chase: *Two Colored Lithographs***

English, 1845

The Start and the Coming In; good impressions, large folio; maple frames.

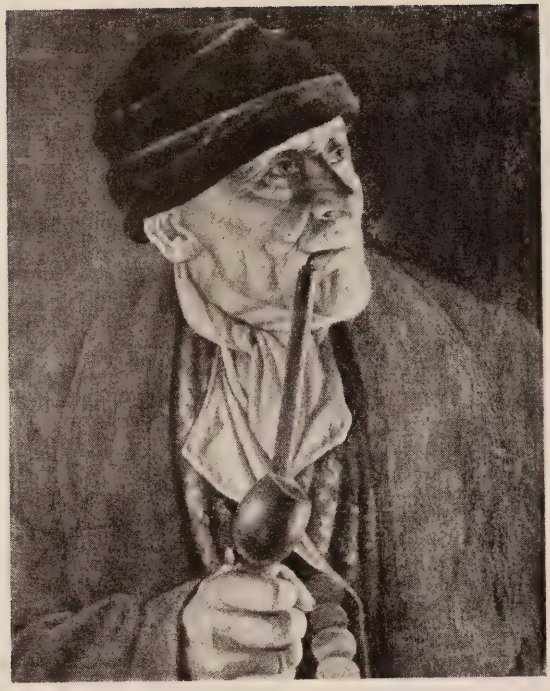
33. **Three English Colored Mezzotints**

After sixteenth and eighteenth century portraits of ladies. Good impressions, framed.

34. **Sporting Anecdotes: *Two Lithographs***

English XIX Century

The Sporting Miller and The Sporting Parson's Hunting Lecture. Medium folios; bird's eye maple frames.



35

35. Old Man with a Pipe: *Oil Painting*

Francis Xavier Wölfle, German: 1872-

250

Bust length portrait of an old man with his head turned to half right, he holds a long stemmed pipe in his mouth, the bowl is resting on his clenched right fist. He wears a brown cap, a brilliant red kerchief is about his neck and he wears a mauve jacket over a crimson vest. Signed at upper right *F. X. Wölfle. Painted in exquisite detail.*

Panel: 7 x 5½ inches

(See Illustration)

27½

36. The Serenade: *Oil Painting*

After Dutch, XVII Century

Seated at an arched casement window, a young lady reads from a volume while a young man stands at her left and plays the lute; a rich shawl is draped over the casement.

Metal: 9¾ x 8¾ inches

12½

37. Two Race Horses: *Oil Painting*

English, Early XIX Century

A sorrel stallion and a bay gelding mounted by their jockeys.

12 x 17½ inches

6

38. The End of the Day: *Steel Engraving*

American, XIX Century

A farmer unharnesses his two horses after the day's work. After a painting by Joseph Faguharson, engraved by Herbert Sedcole. Signed by both artists. Elephant folio, framed.

39

39. He Loves Me, He Loves Me Not: *Oil Painting*

Adrien Moreau, French: 1843-1906

A young lady, in seventeenth century costume, is standing with her cavalier beside a pool; she is plucking the petals from a daisy; in the background, seated in the shadow of the trees is another couple. Signed and dated at lower left *Adrien Moreau, 1880.*

23¼ x 17¼ inches

(See Illustration)

40. **Beating to Leeward: *Oil Painting***

Charles Henry Grant, American: 1866-

A small brig is viewed from the stern as it beats to leeward on a choppy sea; the Stars and Stripes fly from the gaff. Signed and dated at lower left *Chas. H. Grant (19)04.*

24½ x 20½ inches

41. **Landscape with a Lake: *Oil Painting***

Margaret Nasmyth, English: Early XIX Century

Trees in summer foliage flank the foreground where two women sit and look over the calm water of a lake, various small craft may be seen on the lake and rugged hills rise in the background, bright cumulous sky above. Signed and dated at lower right *Marg't. Nasmyth, 1845.*

18 x 24 inches

42. **Portrait of a Lady in White: *Oil Painting***

English School, Early XIX Century

Half-length portrait of a young lady who faces the observer, her right arm rests on a red cushion and the hand touches her cheek; gray background with rose drape hanging at right. Painted in oval.

30 x 25 inches

43. **Portrait of a Noblewoman: *Oil Painting***

English School, Late XVIII Century

Waist-length portrait of a lady facing to half left, she is wearing a pale rose decolleté gown with lace collar and sleeves, over her right shoulder is thrown a rich blue cloak trimmed with ermine, she wears pearls in her powdered hair and pearl and lapis-lazuli earrings; dark background.

28½ x 24 inches

SILVER AND SILVER-PLATE

44. **Lot of Silver-Plated Table Articles**

Pair *ajouré* nut dishes, one with liner; twelve matching coasters; three of a larger size. (17 pieces)

45. **Lot of Silver-Plated Table Articles**

Twelve spoons with spirally twisted handles, three sizes; four fruit knives; small server; four skewers; and a tongs. (22 pieces)

46. **Three Ajouré Silver-Plated Wine Coasters**

With pierced sides and molded grape and leaf rims; wood bases. Including a pair.

Diameters 5¾ and 4¼ inches

47. **Two Silver-Plated Ajouré Salvers**

Small circular tray with chased design within rim *ajouré* with a *treillage* hung with grapes; and a larger tray *ajouré* with leaf design within rim of flowers and a scrolling leafage.

Diameters 10 and 12¾ inches

48. **Two Silver-Plated Piecrust Salvers**
Matching salvers chased with floral scrolls, piecrust rim.
Diameters 8 and 12¼ inches

49. **Four Silver-Plated Table Articles**
Orange squeezer; boat-shaped footed dish; a tray of similar design; and an ice bucket. Three pieces hammered.

50. **Two Silver-Plated Hammered Cocktail Shakers**
Ovoid bodies with spouts at the shoulders, loop handles and knob covers.
Heights 15½ and 10⅜ inches

51. **Two Silver-Plated Cocktail Shakers and a Salver**
Small shakers with spouts with screw caps, flat covers; one has handle; and a circular deep salver, monogrammed. (3 pieces)
Heights 8¼ and 7¼ inches; diameter 9⅞ inches

52. **Two Silver-Plated Platters**
Well-and-tree platter on four supports and a plain oblong tray; both with valanced and reed rims. One monogrammed.
Lengths 19¼ and 21½ inches

53. **Silver-Plated Chafing Dish with Burner, and a Covered Dish**
Long-handled pan with dome cover on tripod support with burner attachment; and a round covered dish with compartmented interior. One monogrammed.
Lengths 16¾ and 12½ inches

54. **Silver-Plated Eggstand and Set of Eight Salt and Pepper Shakers**
Eggstand with four small cups with handles and four spoons fitted to loop handle; and eight shakers with pyriform bodies and molded feet, with molded scroll design. (17 pieces)

55. **Silver-Plated Muffin Warmer**
Hinged shell-shaped body opening to reveal conforming *ajouré* holder with two handles on trestle support crested with handle.
Height 10½ inches

56. **Four Silver-Plated Trays**
Circular footed tray with chased rim design; a similar one of octagonal shape; narrow long tray with two handles; and an oblong tray with molded leaf and grape design at rim.
Lengths 9¾ and 25¾ inches

57. **Silver-Plated Covered Tureen**
Georgian Style
Molded oblong body with two molded handles ornamented with leafage and supported on leaf-scrolled legs, the rim gadrooned and molded with shells and leaf scrolls; cover with branch handle with molded leaves at base and gadrooned central rim. Armorial crest.
Length 17½ inches

58. **Silver-Plated Tea Service**
Teapot, sugar bowl with cover, creamer and waste bowl; with bulbous bodies and circular bases raised on four splayed leg supports; chased with geometric cartouches ornamented with leaf scrolls. (4 pieces)

59. **Set of Four Silver-Plated Candlesticks**
Bulbous, knopped shaft with tulip-shaped candle holder, on valanced square base, richly frought with flowers and foliage.
Height 12⅛ inches

60. **Silver-Plated Two Handled Tray**
Rectangular tray chased with leaf scrolls and checkered section within *ajouré* rim molded with grapes and leaves about the edge; on four scroll feet.
Length 28¾ inches

61. **Six Silver Nut Dishes**
Set of four sterling silver petaloid dishes with scalloped rim; Mexican silver dish with floral band; and a Brazilian chased and *repoussé* silver dish with pear design and curled rim, three feet.
Diameters 2⅞ to 4¾ inches

62. **Lot of Silver Table Articles**
Pair of sterling silver *ajouré* condiment cups with glass liners; set of four sterling silver elongated oviform salt and pepper shakers; two sterling silver jelly spoons; and pair of Victorian Birmingham gilded silver dessert spoons. (10 pieces)

63. **Continental Silver Statuette of a Polo Player on Horseback**
Figure of a man on horseback, leaning to one side, with mallet in hand, to hit the ball.
Length 6½ inches

64. **Two Sterling Silver Table Articles**
Hammered circular shallow dish on ring foot; and a ridged pear-shaped pitcher with angular loop handle, hand-wrought.
Diameter 8½ inches; height 8¾ inches

65. **Silver Helmet-Shaped Creamer**
Georgian Style
Bulbous body with valanced rim and large spout, on four leaf-molded scroll feet, C-scroll handle. Chased with ship motive labeled *Precursor*.
Length 9½ inches

66. **English Repoussé Silver Boat-Shaped Dish**
Oblong dish with sharply scalloped edge on molded foot, with two winged term handles; *repoussé* with drapery swags and demon masks with broad gadroons at the base, the foot with drapery swags and rosette medallions. Rim damaged.
Length 17¾ inches

67. **English Silver and Bone Five-Piece Carving Set**
Plain bone handles with gadrooned silver tips and median band. In wood case.

68

68. George IV Silver Tea and Coffee Set

William Eaton, London, 1822

Teapot, coffee pot, sugar bowl, and creamer. With ridged globular bodies chased with leaf-scrolled cartouches in panels. Creamer and sugar bowl have gilded interiors. (4 pieces)

BRONZE, COPPER AND PEWTER

69. Seven Chrome-Plated Smoker's Articles

Set of four circular ashtrays; cigarette box with tray attachment; and two other ash receivers.

70. Copper Tray and Kettle

Circular recessed tray; and bulbous pot with spout and flat cover.

Diameter 19¾ inches; height 9¾ inches

71. Pewter Bucket

Tub-shaped body with bail handle, affixed at sides by cherub heads and bosses.

Height 8 inches

72. **Two Copper Receptacles**
Bulbous jug with short narrow neck and loop handle; and a covered cylindrical pot with bail handle.
Heights 8½ and 5 inches

73. **Brass Four-Light Candelabra and Metal Lantern**
Four urn-shaped holders on horizontal knobbed shaft supported by turned shaft and flaring circular base; and a large metal lantern, cylindrical shaped with bulbous top.
Heights 15 and 15½ inches

74. **Bronze Ashtray and Two Plaques**
Satyr-head ashtray and two small rectangular plaques of Raphael and Michelangelo. Green patina.

75. **Lot of Copper and Iron Articles**
Four ladles; vaporizer; two fireplace pans; two-handled pot; and coffee urn. Together with a small brass bell. (10 pieces)

76. **Three Brass Oil Lamps**
Four light lamp on slender turned shaft, bulbous lamp with curved arm and cylindrical support, on circular molded base, and a tall single light lamp on flaring shaft.
Heights 15¾ to 21¾ inches

77. **Pair Brass Six-Light Candelabra**
Tall baluster turned shaft surmounted by urn holder and supporting five scrolled arms, on flaring circular molded base.
Height 20 inches

78. **Gilded Bronze Smoker's Stand**
Circular plate with leaf molded edge centering loop handle formed from two fishes; on twisted shaft and flaring circular molded base.
Height 33 inches

79. **Italian Bronze Figural Compote**
Crown-form dish with pointed ends, supported by three one-legged caryatid fauns, on shaped base.
Height 19 inches

80. **Three Metal Table Decorations**
Inkwell made from horses hoof and mounted in silver-plate, small bronze statue of a farmer resting from his harvest, and a small brass bell in the form of a maiden. Together with two pink enameled ashtrays and a push bell. (6 pieces)

81. **Pair Chinese Chased Pewter Ginger Jars with Covers**
Bulbous jar with dome cover, chased all over with scrolling leafage and blossoms on a mat ground. Teakwood stands. One finial slightly dented.
Height 9½ inches

82. **Pair Brass Candlesticks**
With knopped shaft, on high molded base with sharply valanced edge and stump feet.
Height 9½ inches

83. **Four Mexican Tin Trays**
Rectangular trays with scalloped gallery and two cut handles, the centers stamped with Mexican scenes.

Lengths 19½ to 24 inches

84. **Set of Five Hammered Copper Graduated Trays**
Oblong trays with narrow rims and shallow handles.

Lengths 9½ to 16¾ inches

85. **Miscellaneous Lot of Copper and Brass Articles**
Consisting squat hammered copper ashtray, two brass bowls, a brass two-handled cup, two trays, a small hexagonal container, a kettle, two candle snuffer, and a circular tray. (12 pieces)

86. **Miscellaneous Lot of Bronze and Pewter Articles**
Bronze bowl with ridged sides, and nest of four oval ashtrays from the Tiffany Studios, N. Y., paid pewter ashtrays inset with stones, and a plain bronze bowl and vine-shaped stand. (9 pieces)

87. **Pair Wrought Iron Andirons**

Gothic Style

Cup-shaped upper section with 'rope" top, scrolled baluster stem with loop handles, on curved base.

Height 38 inches

88. **Brass and Wire Mesh Firescreen and a Fire Fork**
Rectangular screen with hinged ends; and a long-handled fork with knopped stem and finial.

89. **Pair Wrought Iron Andirons and a Firescreen**
Plain rectangular shaft with arched feet, ball top; and a wire mesh fire-screen with hinged ends.

Height 21½ inches

90. **Miscellaneous Lot of Continental Pewter**

XVIII Century

Consisting of pitcher, small oil lamp, three plates, two with serpentine rim, and a larger bowl with two bail handles. (6 pieces)

91. **Large Copper Pan and Pitcher**

XVIII Century

Large circular shallow pan with bail handle, the bottom incised with floral design and inscription, dated 1716; and a bulbous pitcher with loop handle and hinged top.

Diameter 16½ inches; height 11½ inches

92. **Twelve Continental Pewter Plates**

XVIII Century

Twelve circular plates with reeded slightly serpentine rim, from Germany, Italy, and other countries.

93. **Twelve Continental Pewter Plates**

XVIII Century

Similar to the preceding.

93A- Cast Bronze Andirons - Dachunds

94. **Great Dane: *Bronze Statuette***

George Gardet, French: 1863-

Reclining figure of a huge great dane dog with a wide collar around his neck. On oblong bronze base and marble plinth. Brown patina.

Length 9½ inches

95. **Napoleon: *Bronze Statuette***

J. E. Masson French XIX Century

Napoleon sits astride his horse and gazes out into the distance, signed on oblong base *J. E. Masson,* and foundry mark *Susse Freres.*

Height 10½ inches

96. **Playmates: *Bronze Group***

French, XIX Century

Running figure of a horse with a small bulldog running alongside holding the reins tightly between his teeth. Signed on oblong base. Brown patina.

Length 16½ inches

97. **Grooming the Horse: *Bronze Group***

French, XIX Century

A booted groom washes the horse from a bucket at his feet, while in front lie a sword, horn and a large deer's head. Oblong base signed *Cte. duLassage.* Mounted on oblong molded black and white marble plinth. *Length 21 inches*

98. **Pair Wrought Brass Ball-Top Andirons**

With large ball top and bulbous finial, on stepped base wrought with satyr mask and paw feet. *Height 27½ inches*

99. **Set of Wrought Iron Fire Tools**

Comprising two forks, two prongs, an a shovel; together with a stand. (6 pieces) *Height of stand 31 inches*

100. **Pair Wrought and Pierced Brass Andirons**

Top with pierced globe and knopped finial, on arched base pierced with scrolls and molded with cupid mask, bracket feet. *Height 25½ inches*

101. **Early American Painted Iron Jockey Hitching Posts**

Standing figure of jockey in green jacket, with one arm raised and holding loop for reins; on square base. *Height 50 inches*

102. **Early American Painted Iron Jockey Hitching Post**

Similar to the preceding, wearing red jacket. *Height 50 inches*

ARMS AND ARMOR

103. **A Falx and a Halberd**

XVI Century Style

Falx with large knife and curved coulter, and halberd with scroll pierced blade and large spike.

104. **Chased Turkish Shield**

Large circular shield, slightly convex with out-set figural heads and incised geometric design and caligraphy band, inset with gilded figures and devices. *Diameter 19½ inches*

105. **Eleven European and Near Eastern Daggers**
Eleven daggers of different sizes and shapes with wood, bone, and metal handles, all but one with scabbards. Together with a percussion pistol, badly rusted. (12 pieces)

106. **Five Near Eastern Daggers**
Short wide pointed blades with leather and metal scabbards, the handles of wood, several inset with bone.

107. **Two French Naval Cutlasses**
Wide curved steel blades, one inscribed, with heavy gilded bronze handles and hilts with lion heads, one with rooster head. Leather scabbards.

108. **Two Swords and a French Bayonet**
Short Indian sword with bone handle and floral decorated silver scabbard, straight steel bladed sword with bronze hilt and bone handle black leather scabbard. Together with a steel bayonet.

109. **Turkish Steel Helmet and Pair Gauntlets**
Dome-shaped helmet, surmounted by spike and hung with mail, and a pair flexible steel gauntlets. Together with a circular base for lance, and the top of a halberd. (5 pieces)

110. **Closed Steel Helmet**
Closed steel helmet with pointed visor incised headpiece with long hinged pointed neck guard.

111. **Complete Suit of Reproduction Armor**
Of polished steel with rope edging and chased dragon design on skirt, and crest an gauntlets. Comprising: closed helmet with crown, back and breast plate, tassets of nine lames, gauntlets with fingers missing, and legs comprised of cuisses, greaves, and solorets. Mounted on wooden stand with sword.

DECORATIVE OBJECTS OF ART

112. **Two Tooled Leather Desk Pads**
Large rectangular loose-leaf folio; and a desk pad cover.

113. **Two Wood Bar Utensils**
Wine keg banded in copper; and chrome-covered ice bucket with liner.
Heights 8½ and 7½ inches

114. **Two Polished Mahogany Bowls**
Two sizes of the same pattern; deep bowls with molded edges.
Diameters 10 and 13½ inches

115. **Cloisonne Enamel Cigarette Box and Ashtray and Tiffany Bronze Ashtray**
Cylindrical cigarette box with cover and round shallow ash tray, both with flower design on black ground; and a plain bronze ashtray from Tiffany Studios, N. Y.

115-A. Poly Plaster Copy head by Donatello

116. **Five Wood and Metal Trays**
Large oval mahogany tray inlaid with satinwood floral design and having glass top and two metal loop handles, two red painted bar trays, one with barroom scene, the other with recipes for drinks, an oval plain pewter tray, and a small Chinese brass tray with pierced gallery.

117. **Black and Gold Marble Figural Desk Stand**
Oval black and gold stand with well, surmounted by charging bronze figure of an Arab on horseback. *Length 11¾ inches*

118. **Pair Painted Iron Miniature Hitching Posts, in the Form of Bookends**
Standing figures of negro jockeys in red and green jackets respectively and white breeches with high boots, wearing caps on their heads and holding a ring in their hands; on square plinths. *Height 10¼ inches*

119. **Painted Wrought Iron Lamp and Carved Wood Lamp**
Tall wrought iron lamp with elaborate leaf scrolled shaft gilded and polychromed, on scrolled suports and circular marble base. Tall lamp with bulbous elaborate leaf carved and gilded shaft, on scrolled carved base and claw feet. *Heights 33 inches*

120. **Pair Large Carved and Painted Candlesticks**
Cylindrical shaft with leaf carved design on black painted ground, on square molded base. Fitted for electricity. *Height 27¼ inches*

121. **French "Jeweled" Blue Enamel and Bronze Doré Inkstand**
Oval inkstand of deep blue enamel with allover gilded and 'jeweled' geometric flowers, surmounted by two egg-shaped inkwells with hinged covers; all mounted in *bronze doré*, with scrolled pen rack and leaf legs. Together with pair small marble ashtrays. *Length 9 inches*

122. **Oak and Silver Plate Beer Pitcher with Porcelain Liner**
Tapering cylindrical oak pitcher with silver-plated bands, spout, hinged cover, and loop handle. Lined with white porcelain. Together with a French glazed pottery duck-shaped Curacao bottle. (2 pieces)

123. **Pair Chinese Cloisonné Enamel Ginger Jars with Covers**
Ovoid jar with hat cover, decorated with chrysanthemums and leafage in colors on a gilded mat ground Small dent in one. Teakwood stands.
Height 7½ inches

124. **Victorian Gilded and Decorated Porcelain Vase**
Two-handled krater-form vase, decorated with floral sprays and gilding.
Height 9¾ inches

(Illustrated on Page 27)

125. **Pair Victorian Gilded and Decorated Porcelain Vases, Mounted as Lamps**
Matching the preceding, but smaller. Fitted for electricity with shades.
Height 14 inches

126. **Pair French Cut Glass and Bronze Doré Cornucopia Vases**
Cornucopia of paneled cut glass with fluted edge, set into *bronze doré* leaf-form holder set on black marble rectangular plinth with scrolled *bronze doré* base with bracket feet. *Height 10½ inches*

127. **French Glass and Brass Table Garniture**
Composed of small glass vases with fluted rims in metal stands with splayed feet; two stands have compartments for seven vases; one holds three vases; and four are for single vases. (28 pieces)

128. **French Alabaster and Bronze Doré Mantel Garniture with Clock**
Empire Style
Rectangular plinth with urn finial surmounting clock with flower-decorated dial, beside which is a small *bronze doré* statuette of a winged cupid and a pair of matching pilaster-form candlesticks; all are decorated with classical *bronze doré* leaf pendants, swags and rims. *Heights 8¼ and 5¾ inches*

129. **Cast Brass and Crystal Lustre Mantel Garniture**
French for the American Market, circa 1840
Three-light candelabra and pair candlesticks with standing figure of maiden in Victorian dress, leaf bobeches hung with prism lustres, and rectangular white marble tiered base. *Heights 16 and 19¼ inches*

130. **Pair Cut Crystal Lustre Candelabra**
Diamanté-cut shaft rising to point with vase-cut finial, from which are hung chains of prisms which extend to the four curved arms for lights, fitted with floriform *bobêches* and candle cups, hung with prism drops. Fitted for electricity. *Height 24½ inches*

131. **Carved Burl Walnut Wall Mirror**
Queen Anne Style
Oblong mirror with arched top centering shell carving and having wide molding around mirror. *Height 45 inches; width 22 inches*

132. **Carved, Gilded and Green Painted Wall Mirror**
Rectangular green painted frame with scroll-carved and gilded inner molding ing and top molding. *46 x 26 inches*

133. **Gold Leaf and Black Glass Wall Mirror**
Arched frame of panels of black grass bound by gold leafed molding. *38 x 25½ inches*

134. **Carved Mahogany Mirror**
Wide molded frame with the outer edge ribbon-carbed *40½ x 28½ inches*

135. **Carved and Parcel Gilded Wall Mirror**
Renaissance Style
Rectangular frame with carved and gilded leaves at corners and in center relieved by black, carved and gilded inside molding. *40 x 30 inches*

136. **Silvered and Bronzed Wrought Iron Wall Mirror**
Rectangular frame of leaves in scroll design, the corners mounted with gargoyles; scroll and fruit pediment flanked by masks.
Height 54 inches; width 29 inches

137. **Hamilton Beach Electric Mixer**
Metal mixed mounted on rectangular marble base. *Height 19 inches*

138. **Small Oak Tabouret**
Rectangular molded top over plain apron, on baluster-turned and blocked legs and rectangular stretcher. *Height 23 inches; width 18 inches*

139. **Carved Oak Side Chair**
Elizabethan Style
Rectangular back geometric and leaf carved with arch enclosing floral inlay; square seat with carved apron, and turned and blocked legs. Seat pad.

140. **Empire Acajou Sewing Table Mounted in Bronze Doré**
Rectangular top rimmed in *bronze doré* and inset with silk floral brocade, over two small drawers of bird's eye maple mounted in *bronze dore* and with *bronze dore* floral swag apron; fluted trestle supports, splayed legs with sabots and concave shelf stretcher. *Height 30 inches; length 21½ inches*

141. **Beige Damask Upholstered Boudoir Chair and Ottoman**
Covered in beige damask figured with a checkered design; matching ottoman. Fluted tapering legs *laqué* cream. Soiled.

142. **Walnut and Green Mohair Stool**
Rectangular top of green mohair with fringe along bottom; on square tapering legs and incurved X-stretcher. *Height 19½ inches; length 20¼ inches*

143. **Pair Celadon Figured Rep Armchairs**
Canted back, closed outscrolled arms and seat covered in light green rep figured with *chevronné* stripes; studded wtih nailheads; square tapering mahogany legs.

144. **Carved Mahogany Galleried Tilt-Top Table**
Chippendale Style
Circular top with scalloped edge and conforming gallery with vasiform supports, tilting on spiral-carved urn-form pedestal on tripod base with paw feet. *Height 29½ inches; diameter 26 inches*

145. **Pickled Pine Dressing Table**
Louis XVI Style
Rectangular molded top with rounded corners, over one long drawer and kneehole flanked by two small drawers on either side. Tapering fluted legs. Top fitted with mirror. *Height 29½ inches; length 42 inches*

146. **Carved Mahogany Side Chair**
Chippendale Style
Carved serpentine crest rail centering shell carving with fiddle splat; shell carved apron and cabriole legs with claw-and-ball feet. Seat upholstered in machine tapestry (worn).

147. **Carved Walnut Upholstered Bergere**

Louis XV Style

Arched back continuing into out-scrolled closed arms, with arm pads, centering leaf carving. Leaf-carved serpentine apron, on carved cabriole legs with scrolled feet. Three paneled back and arms upholstered in beige floral silk brocade.

148. **Kingwood and Acajou Inlaid Two-Tiered Occasional Table Mounted in Bronze Doré**

Louis XV Style

Cartouche-shaped top inlaid with acajou conforming panel with fruitwood floral medallion inlay, *bronze doré* rim and two *bronze doré* scroll handles. Surmounted by conforming top on *bronze doré* scrolled carytid supports with glass top fitted *bronze doré* handles. Cabriole legs with *bronze doré* knees.

Height 34½ inches; length 30½ inches

149. **Mahogany Drum Table with Brown Leather Top**

Sheraton Style

Circular top inset with brown leather over molded frieze inset with four oblong drawers with bail handles. On carved urn pedestal with fluted legs. Castered. *Height 29¼ inches; diameter 36 inches*

150. **Pair Carved Laque and Beige Satin Tabourets**

Rectangular top upholstered in quilted beige satin tabourets edged with fringe. On curule carved and laque legs. *Height 20 inches*

151. **Carved Walnut and Rust Velour Banquette**

Oblong top upholstered in rust colored velvet, on six turned and blocked legs with X-stretchers. *Length 42 inches*

152. **Carved Walnut Curio Table**

Louis XV Style

Oval top with serpentine rim, recessed and lined with floral rose silk damask. Leaf carved apron, on slender curved cabriole legs with shelf stretcher.

Height 25 inches; length 20 inches

153. **Mahogany Three-Tiered Tea Table**

Rectangular molded top over two conforming shelves with scalloped ends, on rectangular reeded legs. Castered. *Height 26 inches; length 23¾ inches*

154. **Carved Oak Table with Cupboard**

Tudor Style

Rectangular overhanging top having two hinged folding leaves, over large cupboard with carved hinged door, on leaf carved rectangular supports and shelf stretcher. *Height 33 inches, length 36¼ inches*

155 156
Lamp: 290

155. Walnut and Striped Silk Damask Armchair

Chippendale Style

37½

Rectangular slightly canted back with serpentine top, open walnut arms with pads; on square legs and H-stretcher. Upholstered in rose striped beige silk damask.

(See Illustration)

156. Chippendale Carved Mahogany Tilt-Top Table

English, XVIII Century

140

Plain circular top over turned and swirled carved pedestal, on tripod base with leaf carved knees and claw-and-ball feet.

Height 27¼ inches; diameter 34¼ inches

(See Illustration)

157. **Inlaid Fruitwood Circular Table with Marble Top**

Louis XVI Style

Circular marble top with pierced brass gallery over frieze inlaid with floral band and having one small drawer. On square tapering legs.

Height 29¼ inches; diameter 25½ inches

158. **Upholstered Chaise Lounge**

Short rounded back sloping to low closed arms, on short fluted walnut legs; back seat, long cushion and two small cushions upholstered in oyster white silk rep.

Length 65½ inches

159. **Carved Mahogany Coffee Table**

Chippendale Style

Geometric pierced rectangular gallery top, over molded apron, on rectangular molded legs.

Height 22 inches, length 28¼ inches

160. **Kingwood Marquetry Occasional Table Mounted in Bronze Doré**

Louis XV Style

Cartouche-shaped top with satinwood stringing inclosing a marquetry panel, serpentine apron with *bronze doré* leaf scrolling. Cabriole legs with *bronze doré* knees and sabots, and conforming shelf stretcher.

Height 29 inches, width 21½ inches

161. **Pair Carved Walnut and Beige Jacquard Tapestry Bergeres**

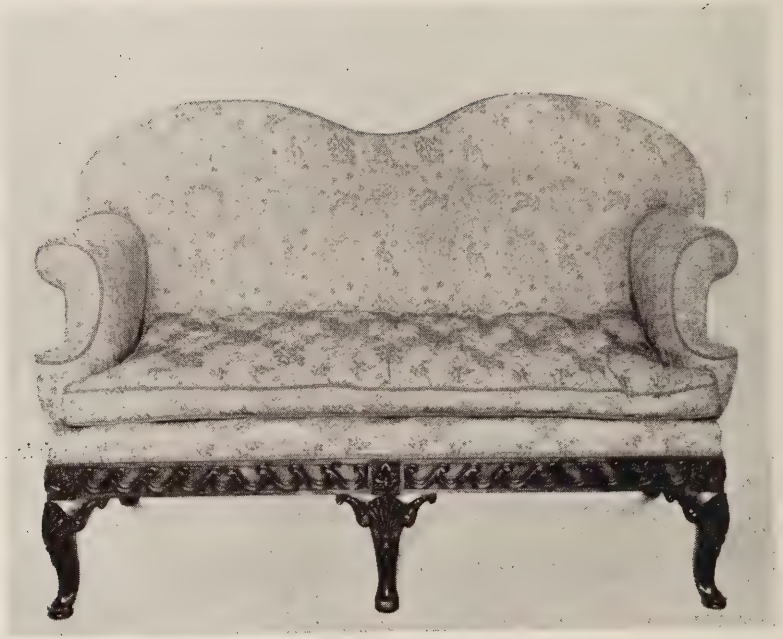
Louis XV Style

Carved frame with floral-carved cresting, leaf-carved arms and cabriole legs with French feet; back, sides and loose seat cusion covered in beige jacquard tapestry worked with an allover geometric floral design.

162. **Carved Walnut and Beige Jacquard Banquette**

Louis XV Style

En suite with the preceding.



163

163. Carved Walnut and Peach Silk Damask and Needlepoint Love Seat

Queen Anne Style

65

Camel back with double-arch top, closed outscrolled arms and long seat cushion upholstered in peach damask worked in needlepoint with stags amid floral clusters; scroll-carved rail with six cabriole shell-carved legs with pad feet. Slightly worn. *Length 57 inches*

(See Illustration)

164. Carved Walnut and Peach Silk Damask and Needlepoint Love Seat

65

Queen Anne Style

En suite with the preceding. Slightly worn. *Length 57 inches*

165. Mahogany and Satinwood Inlaid Kidney-Shaped Table

Sheraton Style

70

Kidney-shaped top, the center inlaid with brown leather, with floral satinwood band, conforming frieze with elaborate leaf scroll inlay centering shell. On square tapering legs and conforming shelf stretcher.

Height 30 inches, length 31 inches

167 Urn: 124 | 166 Pair vases: 285 | 168 Pair Jars: 274

166. Inlaid Rosewood and Kingwood Table de Nuit, Mounted in Bronze Doré

Louis XV Style

Serpentine top inlaid with stylized circular shell motive within rosewood band, over three narrow drawers with valanced skirt and cabriole legs; *bronze doré* rims, mounts and *sabots.* *Height 29 inches; width 18¾ inches*

(See Illustration)

167. Kingwood and Rosewood Inlaid Sewing Table Mounted in Bronze Doré

Louis XV Style

Rectangular top with slightly serpentine edge rimmed with *bronze doré* and inset with kingwood panel centering oval fruitwood medallion of flowers. Opening to reveal mirror and drawer fitted in serpentine apron with sewing basket drawer below. Cabriole legs with *bronze doré* knees and sabots.

Height 18¼ inches, width 18 inches

(See Illustration)

168. Kingwood and Acajou Inlaid Petite Commode Mounted in Bronze Doré

Louis XV Style

Rectangular top with serpentine edge rimmed with *bronze doré* inlaid with kingwood panel, over one small drawer and compartment with hinged door; corners mounted in caryatid *bronze doré,* cabriole legs with sabots.

Height 30¼ inches, width 15 inches

(See Illustration)

169. **Carved Oak Chest of Drawers**

Jacobean Style

Rectangular molded top over six drawers with molded panels and pendant pulls; on bulbous feet. *Height 36 inches; length 36 inches*

170. **Carved Oak Kneehole Desk**

Jacobean Style

Rectangular overhanging top inset with brown leather, and fitted with one long and two small drawers; kneehole flanked by three drawers on either side with molded paneling. Bronze drop pendant pulls.
Height 30½ inches; length 56½ inches

171. **Walnut Gaming Table with Tan Leather Top**

Queen Anne Style

Rectangular top with out-set corners, the center of tan leather, over plain conforming apron; on slender tapering legs and pad feet.
Height 28½ inches

172. **Acajou Circular Table with Trazza Marble Top**

Louis XVI Style

Circular top with trazza marble top and pierced brass gallery; over one drawer and two writing slides, on tapering fluted legs. (Top repaired)
Height 29¾ inches, diameter 25½ inches

173. **Oak and Red Leather Three-Seat Settee**

Narrow rectangular back with red leather covering, with three seats of red leather and four molded arms on turned and blocked supports.
Length 68 inches

174. **Heavy Oak and Iron Bench**

Oblong bench with rounded corners, on heavy turned and blocked legs and curved iron stretcher. *Length 48 inches*

175. **Heavy Oak Pedestal Table**

Plain circular top over large bulbous shaft and heavy molded X-base.
Height 39¾ inches; diameter 42½ inches

176. **Carved Walnut Side Chair**

Louis XV Style

Cartouche-shaped scroll carved back with interlaced ribbon splat, shield shaped seat, on leaf carved apron and cabriole legs and scroll feet. Upholstered in floral white silk damask.

177. **Set of Five Oak and Red Leather Tavern Chairs**

Low U-shaped back forming arms, with baluster-turned supports, conforming planked seat, on rectangular splayed legs. Red leather back and seat pad.

178. **Kingwood and Acajou Inlaid Occasional Table Mounted in Bronze Doré**

Louis XV Style

Rectangular top with serpentine edge, rimmed in *bronze doré* and inset with acajou medallion with fruitwood floral bouquet, over serpentine apron with one long drawer rimmed in *bronze doré;* cabriole legs with *bronze doré* leaf knees and sabots. *Height 28½ inches; length 29½ inches*

179. **Kingwood and Fruitwood Inlaid Side Table Mounted in Bronze Doré**

Louis XV Style

Molded cartouche-shaped top with satinwood stringing and center fruitwood medallion of floral scrolls and musical instruments. Serpentine apron inlaid with satinwood stringing and flowers, and fitted with drawer. Cabriole legs with *bronze doré* knees and sabots. *Height 29½ inches; length 39½ inches*

180. **Carved Mahogany Upholstered Armchair**

Triple arched back forming short out-curved arms with convex freize on reed splayed with scroll feet. Upholstered in rose floral brocatelle.

181. **Carved Walnut and Crewelwork Upholstered Armchair**

Carolian Style

Rectangular back, open scroll arms, on baluster-turned supports, over turned and blocked legs and H-stretcher. Back and seat upholstered in floral crewelwork.

182. **Carved Walnut and Tan Silk Rep Sofa**

Chippendale Style

Serpentine back with closed out-scrolled arms, on leaf-carved scroll legs. Upholstered in tan silk rep. *Length 75½ inches*

183. **Louis XV Burl Walnut and Parcel-Gilded Console Table**

French, XVIII Century

Demi-cartouche shaped molded top over plain parcel gilded conforming apron fitted with drawer at later date; on scroll carved parcel-gilded cabriole legs. Apron fitted with drawer at later date.

Height 30½ inches; length 53½ inches

184. **Kingwood and Satinwood Inlaid Two-Tiered Occasional Table Mounted in Bronze Doré**

Louis XV Style

Cartouche-shaped top inlaid with conforming satinwood panel and rimmed with *bronze doré* and having scrolled handles at either end. Surmounted with smaller conforming top on scrolled *bronze doré,* cabriole legs with *bronze doré* knees and sabots. *Height 35 inches*

185. **Carved Oak Side Table**

Flemish, XVII Century

Rectangular overhanging top over oblong drawer with molded panels, on twisted legs and rectangular stretchers. *Height 29¼ inches; length 35¼ inches*

186. **Mahogany and Satinwood Inlaid Curio Table**

English Regency Style

Rectangular top with chanfered corners and glazed hinged top, the interior fitted with gray velvet. Apron painted with floral swags and inlaid with satinwood stringing. Lyre-shaped supports and splay feet.

Height 29 inches; length 19½ inches

187. **Carved Walnut and Pearl Gray Satin Bergere**

Louis XV Style

Scroll-carved frame, arm supports, rail and cabriole legs with scroll feet, back, shallow wings, arms and seat covered in pearl gray satin; back and sides covered in celadon velvet.

188. **Kazak and Mousul Rugs**
Kazak rug woven in typical geometric design principally in blues, reds and beige; smaller mousul rug in brick red, blue and orange. Both badly worn.
4 feet 10½ inches x 3 feet 7 inches; 4 feet 1½ inches x 2 feet 4 inches

189. **Kazak Rug**
Midnight blue field patterned with three large lozenges principally in light blue, red and yellow; blue gray border between brick red guards. Worn.
4 feet 7 inches x 3 feet 7 inches

190. **Fereghan Rug**
Dark blue field patterned with small blossoms and trellis devices in light red, beige border and spandrels with numerous guards. Worn.
6 feet 6 inches x 3 feet 9 inches

191. **Fereghan Rug**
Midnight blue field centering beige lozenge and having matching spandrels, allover treillage design; brick red border and blue guards. Worn.
6 feet 11 inches x 4 feet 2 inches

192. **Shirvan Runner**
Beige field patterned with allover floral design in pink and black, light beige border between rose guards. Worn. *8 feet 10½ inches x 3 feet 2 inches*

193. **Two Khilim Runners**
Composed of bands of lozenges in brick red, blue, beige and brown with other smaller devices.
9 feet 6 inches x 3 feet 1 inch; 9 feet 1 inch x 2 feet 10 inches

194. **Sarouk Rug**
Sang de boeuf field with blue spandrels, with an allover design of floral and geometric motives in blue, buff and green, between infloriated border with four guards. *11 feet 8 inches x 8 feet 4½ inches*

195. **Rubber Mat**
Marbleized pattern. *11 feet 8 inches x 8 feet 4½ inches*

196. **Cabistan Runner**
Dark blue field patterned with rows of floral devices, beige border between rose guards. Worn. *15 feet 2½ inches x 2 feet 9 inches*

197. **Brown Stair Carpeting**
Three pieces; for circular staircase.

198. **Taupe Chenille Carpet**
Fair condition; small repair at one end. *13 feet 6½ inches x 8 feet 10¾ inches*

199. **Scotch Chenille Carpet**
Taupe color; with 5 feet x 2 inches extension at one end.
14 feet 4 inches x 10 feet 4½ inches

200. **Mulberry Broadloom Carpet**
14 feet 2½ inches x 11 feet

201. **Rust Broadloom Carpet**
Fair condition.
14 feet 9½ inches x 14 feet 6 inches

202. **Brown Broadloom Carpet**
With 4 feet 7 inches extension at one end.
18 feet 11½ inches x 6 feet 8½ inches

203. **Scotch Chenille Carpet**
Taupe color; worn.
20 feet 10½ inches x 13 feet 4¼ inches

204. **Pearl Gray Chenille Carpet**
Small additional ends.
23 feet 3 inches x 11 feet 11 inches

205. **Brown Chenille Carpet**
Cut to fit room.
Inside measurement approximately 33 feet x approximately 17 feet

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, DECEMBER 6TH, 1947, AT 2 P.M.

CATALOGUE NUMBERS 206 TO 398 INCLUSIVE

GLASS

206. **LOT OF BRANDY AND OTHER WINE GLASSES**
Twelve brandy glasses with tapering tulip-shaped bowls; eleven cordials; twelve variously shaped shot glasses, colored. Together with a green glass pinch bottle decanter. (36 pieces)

207. **SEVEN LARGE BEER GLASSES**
Six matching bulbous goblets on knopped stem with round foot; and another glass, of larger size, inscribed *Do You Think You Could.*
Heights 7¾ and 10¾ inches

208. **MISCELLANEOUS LOT OF TABLE GLASS**
Consisting of twenty-two sherries, twelve assorted wines and champagnes, seven parfait glasses, a water pitcher, and a dish. (43 pieces)

209. **SET OF THIRTY-TWO WINE GLASSES**
Molded squat body slightly flaring at the lip, on graceful tapering stem with round foot.
Height 4¾ inches

210. **EIGHTEEN CUT GLASS AND OLD-FASHIONED GLASSES AND PAIR DECANTERS**
Two patterns, eleven with chased design of rider on horseback jumping a fence, all flute-cut at base; and pair tall block-cut decanters with prism stoppers. (20 pieces)

211. **SET OF THIRTEEN OLD FASHIONED GLASSES**
Bulbous glasses, seven decorated with two cocks fighting and six painted with the back end of a carriage and the slogan 'Home James'.

212. **LOT OF AMBER GLASS TABLE ARTICLES**
Ten bulbous water goblets and two footed bowls, all with fluted sides; and ten plain plates. (22 pieces)

213. **Miscellaneous Lot of Bar Accessories**
Siphon bottle, olive amber cognac bottle, in wicker container, etched glass cocktail shaker, with chromium top, cut-glass martini mixer and stick, set of small cocktail shaker and mixer, two glass pitchers, and a set of three carved and painted figures containing bottle opener, cork, and corkscrew. (11 pieces)

214. **Miscellaneous Lot of Glasses**
Approximately one hundred and twenty assorted glasses, some with colored designs.

215. **Seventeen Sapphire Blue and Clear Glass Water Goblets and Eighteen Champagnes**
Sapphire blue bowl, clear reeded stem and round foot. (35 pieces)

216. **Six Blown Glass Brandy Snifters**
Bulbous bowl with narrow mouth, on squat stem and round foot.
Height 5½ inches

217. **Twelve Hand-Painted Green and Clear Glass Champagnes**
Cone-shaped bowl with knopped base, on narrow green stem and round foot; painted with magenta heart-shaped leaves between stems of green leafage; gilded rims. *Height 7⅝ inches*

218. **Tiffany Favrile Iridescent Glass Bowl**
Deep bowl, the rim ornamented with grape leaves; signed *L. C. Tiffany Favrile* underneath. Together with a cut glass dish with scalloped edge, enhanced with gilding and enameled about the rim with floral swags. (2 pieces)
Diameters 12 and 11¾ inches

219. **Cocktail Shaker and Set of Ten Glasses**
Tapering cylindrical cocktail shaker with hammered metal top and set of ten footed cocktail glasses, all painted with cock fighting scene. Together with six other cocktail glasses with cat decoration, and eleven others with a large rooster decoration. (28 pieces)

220. **Set of Twelve Decorated Highball and Twelve Cocktail Glasses**
Twelve highball glasses and twelve short footed cocktail glasses, all painted with scenes of a red-coated horseman, the edges rimmed with gold.

221. **Pair Bohemian White and Gold Overlay Cranberry Glass Lustre Vases**

Leaf scalloped bowl on hexagonal shaft and flaring circular base, with white and gold floral overlay; hung with cut prism lustres. *Height 12 inches*

(Illustrated on Page 52)

222. **Gold-Decorated Glass Part Table Service**

Nineteen water goblets, seventeen champagne glasses, and sixteen dessert plates; with gilded rim chased with a design of scrolled leafage on a reeded ground. (52 pieces)

223. **Pair Victorian Decorated White Overlay Glass Vases**

Bulbous vase with elongated flaring neck, on molded round base; handsomely decorated with a band of large flowers in colors on a gilded ground, a wreath of small flowers around the base; the white overlay glass cut to clear in geometric patterns with gilded borders. Tiny chip.

Height 10¾ inches

224. **Cranberry Red Glass Table Service**

Consisting of twenty-three tall wing goblets with clear glass stems and bases, twenty-two deep finger bowls, four short candlesticks, twenty-one dessert plates, and twenty-one ashtrays. (91 pieces)

225. **Large Cut Crystal Table Service**

Consisting of thirty-four wine glasses in two different shapes, seventeen champagne glasses, nineteen water goblets, thirty-eight small tumblers with flaring rims, thirty-one larger tumblers with flaring rims, one hundred and eleven plain tumblers of three different sizes, twenty finger bowls, twelve dessert dishes, and a small water pitcher. Plain crystal with cut leaf band around neck. (283 pieces)

226. **Venetian Blown Glass Three-Piece Table Garniture**

Shallow, low bowl with flaring rim; and a pair of two-handled basket-form dishes on round foot; with applied clusters of nuts and leaves at the sides; the glass silvered in small dots. *Lengths 8¾ and 15 inches*

227. **Pair Venetian Blown Glass Sweetmeat Dishes**

Oblong shallow dish with deeply fluted edge, the handles formed of upstanding leaf clusters, on broadly flaring base; glass spotted similar to the preceding. *Length 11 inches*

228. Gold-Decorated Glass Part Table Service

Eighteen plates ridged for cups, twenty-three small glasses of three sizes; all with fine gilded rim. (41 pieces)

15

229. Eighteen Gold-Decorated Glasses

Nine goblets and nine sherbets; with gilded rim chased with leaf-and-berry design.

14

230. Pair Cut "Waterford-Type" Glass Decanters

Panel-cut decanter with ringed neck and flaring rim, having large prismatic stoppers. *Height 14¾ inches*

42 1/2

231. Pair Large Cut "Waterford-Type" Glass Sweetmeat Urns

Urn-shaped jar with cut panels, bulbous stem and cut circular base, and flaring cut rim with high domed cover surmounted by pointed finial. *Height 15¼ inches*

57 1/2

232. Pair Cut "Waterford-Type" Glass Sweetmeat Dishes

Oblong dish with cut scalloped rim, centering star medallion on bottom. *Length 10 inches*

15

233. Cut Glass Three-Piece Tantalus Set

Three matched whiskey bottles; rectangular with upper section *diamanté*-cut with alternating crossed designs, rayed base; *diamanté*-cut round stoppers. With two silvered metal labels. *Height 9 inches*

25

234. Four Cut Glass Candlesticks and Three Bowls

Set of four candlesticks with fluted stem, tulip-shaped cup and octagonal foot; and three shallow circular bowls, variously cut. A few chips. (7 pieces) *Height of candlesticks 7¼ inches; diameters of bowls 7¼ to 8¼ inches*

35

235. Victorian Milk Glass and Clear Bowl
Squat bulbous bowl with circlets of milk glass, with fluted milk glass border. *Diameter 11¼ inches*

(See Illustration)

236. Large Milk Glass Fruit Bowl
Large molded bowl with wide pierced rim and circular base. *Diameter 10 inches*

237. Two Pairs Cranberry Red and Clear Glass Vases, and a Bowl
Globular vases with molded bodies and sharply flaring necks; and a broad shallow cranberry red bowl (rim chipped). *Heights 8¼ and 8½ inches; diameter 13¾ inches*

238. Miscellaneous Lot of Table Glass
Eighteen sapphire blue small tumblers; cut glass ice bucket; eleven finger bowls with etched designs; eight individual salts; thirteen miniature compote salts; six shot glasses; four other glasses, and a red mirror table plaque. (62 pieces)

PORCELAIN AND POTTERY

239. Six Bohemian Decorated Porcelain Service Plates
Decorated with a central sprig of flowers, within a border of gilded cartouches enclosing floral sprays. *Diameter 10¾ inches*

240. Four Glazed Pottery Articles
Consisting of dark brown glazed mug, green and white glazed cylindrical vase, a small mottled blue vase, and a squat rust-colored jug.

241. Copeland Spode Blue and White Large Coffee Cup and Saucer
Large coffee cup and saucer decorated with dark blue landscape and flower design on white ground; inside of rim inscribed "We'll take a cup o'kindness yet for days of auld lang syne!"

242. Royal Doulton Decorated Pottery Figural Jug
Head of Simon the Cellarer, and so inscribed at base, with clipped gray hair and aubergine cap, the face florid, with smiling expression; the handle in the form of a cluster of keys. *Length 7½ inches*

243. Delft Blue and White Pottery Vase Garniture
Pilgrim bottle with loop handle (lip chipped), and a pair of molded pyriform vases with narrow necks; each painted in underglaze cobalt blue with a cartouche of a windmill near water flanked by characteristic floral motives. (3 pieces) *Heights 10½ and 8½ inches*

244. **Pair Continental White Porcelain Small Compotes Encrusted with Flowers**
17½ Shallow shaped dish with four small loop handles, on baluster stem with tripod bracket base; encrusted with garlands of flowers at rim and base.
Height 6¼ inches

245. **Majolica Porridge Set and a Wall Plaque**
10 Four covered cereal dishes, (one repaired), creamer and sugar, and salt and pepper shaker, decorated in blue, yellow and green with large flowers; and a wall plaque with scalloped blue and yellow rim centering two-headed eagle. Together with two Vaudrevange transfer-printed cream pottery small dishes. (16 pieces)

246. **Pair Lenox Eggshell Porcelain Ewer-Form Vases**
7 Globular squat body on ring foot, with fluted neck flaring to broad lip, C-scroll handle. *Height 8 inches*

247. **German Cream White Porcelain Table Garniture**
19 Twelve sections; each composed of a branch-form base with clusters of three and five tulips respectively. (12 pieces)

248. **Pair French Decorated Porcelain Cachepots and Hand-Painted and Gilded Candy Dish**
16 *Cachepot* with applied ring handles, decorated with floral cluster within gilded frame; and a round dish gilded all over, with three pierced handles.
Height of cachepots 2¾ inches

249. **Stoneware Decorated Bean Pot and Pair Jugs**
6 Bulbous bean pot decorated with blue flowers on gray ground, and pair small bulbous jugs with loop handles, bearded king's head neck and coroneted crest flanked by rampant lions, one in blue and gray, the other in brown.

250. **Pair Chinese Blanc de Chine Porcelain Covered Ginger Jars**
17½ Bulbous jar with flattened dome cover, with molded decoration of scrolling vines and fantastic floral forms, glazed gray white. *Height 6¼ inches*

251. **Two Mettlach Decorated Pottery Steins**
16 Short cylindrical steins, with loop handles, one decorated with brown and green geometric designs on buff ground, and the other with buff and red scenic view on blue ground. Both with domed pewter covers.
5¾ and 7¼ inches

252. **Set of Four Wedgwood Queen's Ware Candlesticks**
10 Cream candlestick with reeded shaft and *bobêche,* on round foot with wreath border. One chipped at rim. *Height 8 inches*

253. **French Decorated Faience Water Pitcher**
Tall cylindrical pitcher tapering toward neck, with curved spout and handle. Decorated with yellow, green and blue medallion of bird and foliage, on white ground. *Height 11¾ inches*

254. **French White and Gold Porcelain Sweetmeat Dish**
Rectangular-shaped with rounded scalloped edges; four sections centering large scroll loop handle, gold leaf design on white ground. *13 inches square*

255. **Two Continental Porcelain Statuettes**
Standing figure of a Schnauzer; and a group of a hunter patting the head of his dog who has retrieved a bird, on rounded base with stump-form vase to rear. *Heights 7 inches and 6½ inches*

256. **Two Bavarian Blue Decorated Earthenware Steins**
Short cylindrical steins, one with molded figural scene, the other with geometric designs, and both with domed hinged pewter tops, and loop handles. *Heights 7 and 7¾ inches*

257. **Delft Deep Blue Pottery Rembrandt Wall Plaque**
Large round plate with portrait of a man, detail from the famous Rembrandt painting, "The Ship Builder and his Wife," on a brilliant deep blue ground, within border of blue and white floral scrolls. *Diameter 16 inches*

258. **Two Continental Porcelain Statuettes of Roosters**
Tan and white, and black and white figures of roosters, on leafy bases. Some chips; small repair. *Lengths 6½ and 8½ inches*

259. **Pair Italian Cream Pottery Basket Compotes**
Circular bowl with reticulated *chevronné* rim, on flaring stem with square base; molded to simulate basket weaving and coated with a thick cream glaze, with applied floral swags about body. *Height 7½ inches*

260. **Thirteen Continental Gilded White Porcelain Demi-tasse Cups and Saucers**
Cylindrical cup with interior entirely gilded, deep saucer; gilded rims. One extra saucer. Small chip. (27 pieces)

261. **Twelve Nyon Decorated Porcelain Dessert Plates**
The ornate rim a periphery of gilded arches enclosing green and aubergine fan motives between gold bands centering a cluster of flowers. *Diameter 9½ inches*

262. **Pair White Bisque Urns with Ram's Head Handles**
Bulbous urn with narrow neck and serpentine rim having two large ram's head handles, and encrusted with rose garland. On circular base and square plinth. *Height 14¼ inches*

263. **Set of Three Decorated Pottery Liquor Kegs**
Variously decorated with figures of cows at a watering place and a coaching scene, between gilded and colored bands; labeled *Gin, Port* and *Sherry* respectively. With outset spigots and flat covers. *Height 9¼ inches*

264. **Pair German Decorated Pottery Wall Plaques**
Circular plaques depicting a view on the Rhine, and the birthplace of Martin Luther respectively, tinted in green, brown and blue. *Diameter 9½ inches*

265. **Twelve Cauldon Decorated Rose and Cream Pottery Service Plates**
With rose rim having gilded and braided edge, centering sprig of flowers in colors. *Diameter 10¼ inches*

266. **Two Staffordshire Pottery Statuettes**
Statuette of a spotted white poodle, seated on its haunches; and seated figure of a little girl holding a poodle. *Heights 8 and 6¼ inches*

267. **Three Saxe Decorated Porcelain Dishes and Twelve Matching Bread-and-Butter Plates**
Two rectangular dishes and a round plate, with slightly ridged rims and valanced edges decorated with gilded swags and random floral sprigs; twelve matching bread-and-butter plates. (15 pieces) *Diameters 6¼ to 13½ inches*

268. **French Reticulated Porcelain Basket Dish**
Circular dish with two gilded elaborate leaf-scroll handles, reticulated in a basket weave with edges gilded. Metal liner. *Length 14¼ inches*

(Illustrated on Page 55)

269. **Pair Nyon Reticulated Porcelain Basket Dishes**
Oval dish with two small handles, reticulated in a basket weave with gilded edges. Painted metal liners. *Length 10¼ inches*

(Illustrated on Page 55)

270. Marcolini Meissen Decorated Porcelain Plaquette, Mounted in Bronze Doré

Circular plaquette decorated with figures of a young lady in rose and yellow gown with her handmaidens, and a gypsy woman who tells her fortune, a small boy playing a tambourine to the left; mounted in *bronze doré* two-handled frame forming a dish, and *ajouré* with crossed branch motives and floral border. *Length 13¼ inches*

271. Two Bavarian Decorated Pottery Steins

One large cylindrical stein decorated with drinking scene, and rimmed with buff and blue bands; hinged top with pewter rim. The other stein of smaller size and of buff color with scene of elves in relief, and domed pewter cover.

272. Two Mettlach Decorated Pottery Steins

Tall cylindrical steins, both decorated with raised buff figural scene, on brown ground, one with leaf bands on green ground, the other with flower pattern on brown ground. Domed pewter covers. *Heights 12 inches*

273. Eighteen Fine Lenox Decorated Jonquil Yellow and White Porcelain Service Plates

Pale yellow border with gold rim chased with leaf scrolls, eggshell white center. *Diameter 10½ inches*

274. Pair Sevres Gilded and Decorated Gros Bleu Porcelain Covered Potpourri Jars, Mounted in Bronze Doré

Small pear-shaped jar with dome cover with gilded nut finial, decorated with cartouches painted with cherubs and floral sprays within gilded leaf-scrolled borders; collar with guilloche band, twisted leaf scroll handles, and base in *bronze doré*. One cover repaired. *Height 7 inches*

(Illustrated on Page 27)

275. Royal Cauldon Molded Cream Pottery Dinner Service

Twelve cream soup cups and saucers, twelve bouillon cups and saucers, twelve cups and saucers, one round platter, twelve sauce dishes, twelve dinner plates, twelve salad plates, twelve bread-and-butter plates, and a creamer and sugar bowl. With rims molded with alternate panels of floral sprigs and basket weave patterns under the glaze. (123 pieces)

276. Royal Cauldon Molded Cream Pottery Part Dinner Service

Seven cream soup cups and ten saucers, seven cups and eight saucers, one round platter, nine dinner plates, nine salad plates, eight bread-and-butter plates, eight sauce dishes. Matching the preceding service. (67 pieces)

Samples from Nos. 277 and 278

277. **Seven Vienna Elaborately Gilded and "Jeweled" Porcelain Plates, Hand-Painted with Scenes**

240

Painted variously with scenes from Wagnerian operas and portraits of nymphs, within elaborate royal blue borders heavily gilded with scrolls and vignette scenes within turquoise 'jeweled' rim. *Diameter 9½ inches*

(See Illustration)

278. **Five Vienna Elaborately Gilded and "Jeweled" Porcelain Plates, Hand-Painted with Scenes**

155

Variously painted with bust portraits of nymphs with flowing hair, within nile green, royal blue, red and other colored borders heavily gilded and 'jeweled'. *Diameters 9½ inches*

(See Illustration)

279. **Royal Doulton White and Gold Dinner Service**

100

Sixteen soup plates, fifteen dinner plates, twenty-one salad plates plus two of a slightly larger size, seventeen cups and saucers, and twelve demi-tasse cups and fourteen saucers. With ornamental gilded rim decorated with a meander pattern in black. A few unimportant chips. (114 pieces)

280. **Twelve Royal Doulton Gilded and "Jeweled" White Porcelain Bread-and-Butter Plates**

21

With royal blue rim profusely gilded with geometric patterns and 'jeweled' with small dots of gilding enclosing a periphery of gilded pendants *Diameter 6⅛ inches*

281

Top: 283 282 283

281. Set of Four Samson Porcelain Statuettes of the Seasons
Statuette of Autumn represented by Bacchic youth clothed only in a loose drapery, holdin a bunch of grapes, a wine goblet, and leaning against a large ewer; Winter is denoted by figure of an elderly man, perhaps Vulcan, with mantle draped over his head, standing near a burning fire; Spring a nymph in flowered loosely draped short tunic, holding a bunch of flowers; and statuette of Summer, similarly garbed, and holding a sheaf of wheat. Some small chips. *Heights 9¼ to 10½ inches*

(See Illustration)

282. Royal Berlin Porcelain Statuette of a Horse
Figure of a rearing white horse with flowing mane and clipped tail, his body draped with a blue striped mantle, on grassy rectangular base. *Height 8½ inches*

(See Illustration)

283. Pair Samson Porcelain Statuettes of Ruffed Pigeons
Perched bird with brown and white plumage, and ruffed collar of curling feathers about its throat. *Length 10½ inches*

(See Illustration)

284. **Wedgwood Decorated Part Dinner and Luncheon Set**

Consisting of twenty-one dinner plates, luncheon plates, nineteen dessert plates, twenty-two soup plates, five oval graduated platters, three large circular serving plates, set of three graduated platters, covered vegetable dish, and three plain dishes, pair covered butter dishes, two small sweetmeat dishes, sixteen dessert dishes, and sixteen smaller ones, three graduated teapots, milk jug, two pairs of creamers, three covered sugar bowls, cake plate, twenty-one bouillon cups, and twenty-four saucers, eighteen coffee cups, and twenty-four saucers, nineteen demi-tasse cups and twenty-one saucers, and eight egg cups. Decorated with blue trellis band and bright floral sprays. (Few chips.) (283 pieces)

120

285. **Pair Sevres Decorated Turquoise Blue Porcelain Covered Vases**

Pear-shaped vase with two molded entwined scroll handles, on molded round foot; rounded cover with finial of tall bunch of small flowers, some free-standing, surrounded by band of small pointed leaves; the body and base with cartouches of flowers and a mountain landscape in colors, within gilded leaf borders and rims Small chips to finial flowers. *Height 12 inches*

155

(Illustrated on Page 27)

286. **Fine Coalport Decorated Gros Bleu and Cream Porcelain Part Dinner Service**

Twelve dinner plates, twelve dessert plates, twelve bouillon cups and saucers, and eleven cups and twelve saucers. With deep blue rims edged on both sides with gilded scallop motives, gilded leaf scroll bonds. (71 pieces)

140

FINE LAMPS

287. **Chinese Soapstone Elephant, Mounted as a Lamp**

Carved white soapstone elephant, mounted on engraved brass base. Fitted for electricity with shade. *Height 14 inches*

15

(Illustrated on Page 50)

288. **Pair Pressed Glass Tall Candlestick Lamps**

Slender multi-knopped shaft on stepped circular base with bracket feet. Fitted for electricity with shades. *Height 18 inches*

14

289. **Pair Continental Gilded White Porcelain Statuettes, Mounted as Lamps**

Figures of a young man in eighteenth century costume, playing a mandolin, and of a young lady raising her *bouffant* skirt to dance, simulated lace overskirt and collar (minor imperfections). On pierced *bronze diré* bases. Fitted for electricity with shades *Heights 14½ inches*

32½

290. **French Decorated Blue Porcelain Two-Handled Vase, Mounted as a Lamp**

Bulbous vase of deep blue decorated with gold and centering large oval floral medallion, and having two gilded scroll loop handles. Mounted on rectangular *bronze doré* base with concave corners. Fitted for electricity with beige silk shade. *Height 21 inches*

65

(Illustrated on Page 24)

291. **Pair Sevres Decorated Porcelain Urns Mounted as Lamps**
Tall urns of light blue decorated with gold floral bands and centering circular medallion of lovers with gold floral border, and band of white stones, the neck having band of red stones; with white and gold leaf handles on either side. Square base and outset conforming *bronze doré* plinth. Fitted for electricity with shades. *Height 24½ inches*

(Illustrated on Page 54)

292. **Pair French Decorated Porcelain Vases, Mounted in Bronze Doré as Lamps**
Slightly ovoid vase with flaring rim decorated with blue and gold scroll design on white ground and centering oval portrait; elaborate scrolled *bronze doré* top and pierced base. Fitted for electricity and with shades. *Height 29 inches*

293. **Pair Carved White Alabaster Two-Handled Vases, Mounted as Lamps**
Urn-form vase with dome cover and two scroll handles, on stepped square plinth. Fitted for electricity, with shades. One chipped. *Height 21 inches*

294. **Carved White Alabaster Vase, Mounted as a Lamp**
Pear-shaped vase with narrow neck on conforming base with round molded foot. Fitted for electricity, with shade. *Height 24¼ inches*

295. **Pair Carved Alabaster Vases, Mounted as Lamps**
Urn-shaped vase with flaring leaf-carved rim and two branch and leaf-carved handles; on square base. Fitted for electricity and having shades. *Height 26½ inches*

296. **Pewter Table Lamp**
Baluster-form shaft with knops, on tripod base, molded with cartouches and scroll feet. Fitted for electricity with shade. *Height 26½ inches*

297. **Two Painted Wood Table Lamps**
Fluted urn-form shaft, on tapering round foot and octagonal base. Painted black, with red, blue and green bands. Fitted for electricity with shades. *Heights 25½ and 27 inches*

298. **Pewter Three-Light Table Lamp**
With tall bulbous shaft with three curved arms for lights; on pierced circular base with bracket feet. Fitted for electricity, with green-painted tole shade. *Height 27½ inches*

299. **Bronze Three-Light Lamp**
Turned shaft with loop finial supporting three cylindrical holders, on large molded circular base. Fitted for electricity and having shade. *Height 31 inches*

300. **Two Floor Lamps**
Bronze lamp with circular base; and a fluted gilded bronze lamp. With shades. *Heights 52 and 56¾ inches*

301. **Mahogany Piecrust Table, Fitted as a Floor Lamp**

Chippendale Style

Small piecrust table on tripod support with snake feet. Fitted for electricity with shade. *Height 54½ inches*

302. **Bronze Floor Lamp**

Knopped shaft, black marble base. Fitted with shade. *Height 5 feet*

FINE FRENCH AND OTHER FURNITURE (Continued)

303. **Painted Cane Bottom Side Chair**

Adam Style

Rectangular arched back with pierced back and cane seat, on tapering square legs; painted with bright floral swags. (Splat broken)

304. **Walnut Nest-of-Tables**

Rectangular molded top over two graduated tables on baluster-turned and blocked legs, and rectangular stretchers.

Height 19¼ inches; length 22 inches

305. **Mahogany Three-Tiered Curio Stand**

Square top over two conforming shelves, each fitted with rectangular drawer, supported by ringed columns. *Height 41¾ inches*

306. **Mahogany Butler's Table**

Valanced top with valanced three-quarter rail with pierced handles, over conforming skirt and square tapering legs. *Height 21 inches; length 27 inches*

307. **Pair Carved Walnut and Beige Mohair Armchairs**

Rectangular back with slightly arched top, open upholstered arms, carved incurvate supports, on rectangular fluted rail and square carved and tapering legs; back, seat and armpads covered in beige mohair figured with an allover *treillage* design.

308. **Pair Carved Walnut and Upholstered Tall-Back Side Chairs**

Queen Anne Style

Tall narrow canted back and seat covered in plum velvet (badly worn), on plain cabriole legs with pad feet; studded with nailheads.

309. **Burl Walnut Dressing Table**

Queen Anne Style

Rectangular molded top having two compartments at either side with hinged doors, over plain apron with inset drawer with plain tapering legs and pad feet. *Height 30½ inches; length 38¼ inches*

310. **Carved Mahogany and Rose Damask Sofa**

Duncan Phyfe Style

Rectangular shaped back with reeded crest rail, out-scrolled arms, over scrolled frieze, on fluted out-curved scroll feet having brass paws. Back, seat, and arms covered in rose damask. *Length 63 inches*

311. **Carved Mahogany and Beige Rep Upholstery Boudoir Chair**
Rounded concave back, closed low arms and seat upholstered in beige rep (somewhat soiled); fluted-carved tapering legs, castered.

312. **Carved Walnut and Beige Rep Upholstery Tabouret**
Louis XV Style
Top covered in fabric matching the preceding; on flower-carved frame with cabriole legs and hoof feet. Slightly soiled.

313. **Carved Walnut and Upholstered Red Leather Armchair**
Rounded back, open arms, seat and loose cushion covered in red leather (worn); carved arm supports and tapering legs of walnut.

314. **Carved and Inlaid Oak Small Cabinet**
Jacobean Style
Rectangular top with molded edge over plain frieze and two doors carved with arches and inlaid with a checkered design, opening to reveal a deep cupboard; over arch-carved lower frieze, on bulb-turned legs with undershelf.
Height 30 inches; width 23¾ inches

315. **Carved Oak Shelf Table**
Jacobean Style
Rectangular molded top on rectangular end supports with carved gothic tracery at the sides, flanking two shelves.
Height 26 inches; width 23¾ inches

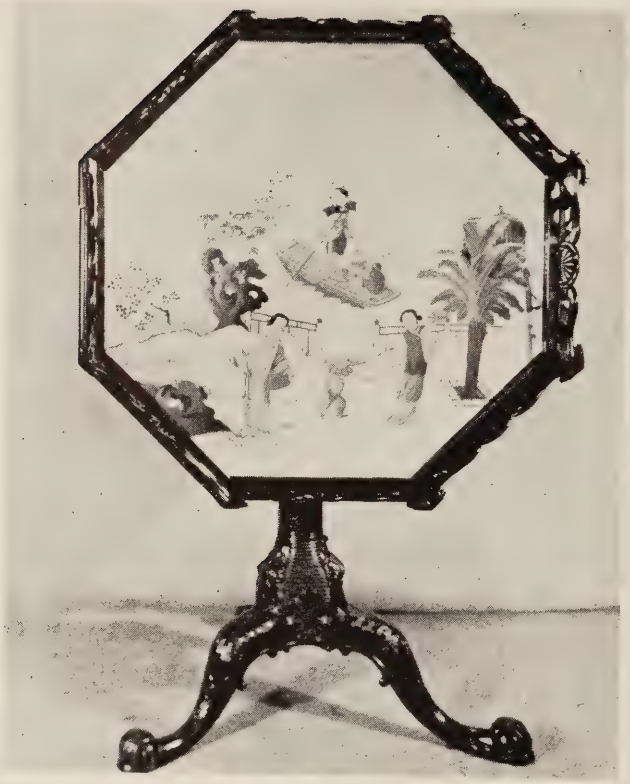
316. **Pair Carved Oak Pedestal Tables**
Jacobean Style
Circular top, on carved cluster-column pedestal support and cross-shaped base. *Height 23¾ inches; diameter 21 inches*

317. **Carved Oak Small Hutch Table**
Jacobean Style
Rectangular hinged top with molded edge, lifting to reveal deep well, flute-carved frieze on blocked and turned legs with box stretcher.
Height 18¾ inches; width 18¼ inches

318. **Turned Oak Gateleg Table**
Carolean Style
Narrow top supported on culumnar trestle with notched stretcher from which swing two columnar gates acting as arms to supports leaves.
Height 21¾ inches; length open 23 inches

319. **Turned Oak Gateleg Table**
William and Mary Style
Similar to the preceding, but with vasiform trestle supports.
Height 25 inches; length open 28 inches

320. **Turned Oak Three-Tier Stand**
Rectangular top with long drawer below, supported by four thin columns, with conforming center section and high base, on bulb and block-turned legs.
Height 4 feet; width 19¾ inches



321

321. Chippendale Carved Mahogany Tilt-Top Table with Chinese Painted Mirror Top

140

Octagonal top with pierced leaf-carved gallery, the top inset with mirror painted with Chinese scene of maidens and children in garden; over "bird-cage" support and carved and reed shaft. On leaf-carved tripod legs.

Height 29½ inches

(See Illustration)

322. **Carved Mahogany and Green Rep Upholstered Armchair**
Concave back, closed outscrolled arms ,and loose seat cushion covered in light green rep; on plain square legs. Fitted with slip cover.

323. **Carved Mahogany and Taupe Silk Damask Upholstered Armchair**
Back, closed arms, seat and loose cushion covered in taupe damask developing large floral clusters; square flute-carved legs with H-stretcher. Studded with nailheads.

324. **Pair Spanish Wrought Iron Occasional Tables with Tile Tops**
Square top inlaid with four tiles painted in blue, green, aubergine and yellow with *chinoiserie* figures, on pedestal support with splayed brace feet.
Height 21 inches; width 16¼ inches

325. **Turned Oak and Tan Leather Stool**
Top and sides covered in leather and studded with nailheads; on turned columnar legs with box stretcher.

326. **Pair Mahogany Desk Armchairs**
Curved back with narrow rectangular slats and broad crest rail, saddle seat, open curved arms, and cabriole legs with shaped H-stretcher.

327. **Hickory Occasional Table**
Oval top pierced with hand grasp, vasiform end supports with splayed feet and turned double stretcher. *Height 19½ inches; length 24½ inches*

328. **Kingwood and Satinwood Inlaid Two-Tier Occasional Table, Mounted in Bronze Doré**
Oblong top inlaid in satinwood and other woods with cartouches of birds on branches, with three-quarter pierced *bronze doré* gallery, shaped finials and rim, on thin cylindrical legs supporting conforming undershelf and splaying at the base, hoof feet. Repaired. *Height 23 inches; width 13¼ inches*

329. **Carved Mahogany and Beige Rep Armchair**
Square back, closed arms and seat covered in beige rep figured with zigzag motives; square molded legs with H-stretcher.

330
Lamp: 287

330. Acajou and Kingwood Parquetry Center Table, Mounted in Bronze Doré

Louis XV Style

2/0

Circular top with *bronze doré* rim, parquetry circular center medallion with fruitwood inlaid ribbon and flower border; apron with parquetry panels and *bronze doré* medallions. Cabriole legs with *bronze doré* knees and sabots,
Height 29¼ inches; diameter 29 inches

(See Illustration)

331. **Heavy Oak Trestle Console Table**
Long narrow top on Gothic-carved side supports with trestle.
Height 31 inches; length 51 inches

332. **Gold Damask Wing Chair**
Upholstered in gold damask worked with an overall stylized shell pattern; square legs with H-stretcher. Fitted with monk's-cloth slip cover.

333. **Carved Walnut and Pearl Gray Satin Slipper Chair**
Louis XV Style
Small chair with low concave back with flower-carved top rail continuing over the closed arms and extending into carved cabriole legs with scroll feet, lower raid also carved; back, sides, seat and loose cushion upholstered in pearl gray satin.

334. **Pair Carved Oak and Celadon Satin Damask Armchairs**
Louis XV Style
Curved and molded back, carved with scroll motives, similarly carved arms, supports, rails, and cabriole legs; upholstered in soft green damask with floral scroll design. Slightly worn.

335. **Lemon Yellow Floral Brocade and Laqué Chaise Longue**
Louis XV Style
Molded frame with cabriole legs, carved with floral motives and *laqué* oyster white; back, sides and long cushion upholstered in lemon yellow silk brocade embroidered with stems of pink flowers. Worn.
Length 5 feet 7½ inches

336. **Celadon Damask and Cut Velours Canapé**
Curved U-shaped back and incurved sides, and long cushion upholstered in light green damask enhanced with dark green cut velours floral sprays; green-painted shell-carved legs with claw feet; fringed at edge. *Length 54 inches*

337. **Elaborately Carved Oak Cabinet**
Gothic Style
Molded cornice carved with pairs of flying angels with Gothic tracery top rail, below two paneled doors carved with tracery motives and linenfolds, deep molded base on pierced and carved brackets; the whole is flanked by two narrow almost freestanding carved colonnettes which extend above the crest rail and end in shaped finials. Wrought iron hinges, hasps and key plate.
Height 7 feet 3½ inches; width 4 feet 4 inches

339 338 339

Pair of lustres: 221

338. Carved Walnut and White Silk Damask Boudoir Chair

Louis XVI Style

65

Rectangular outcurved back with concave sides, having ribbon-carved rail, closed arms with pads, with fluted supports and legs with ribbon-carved apron. Back ,seat, and cushion upholstered in floral oyster white silk damask.

(See Illustration)

339. Pair Walnut and Inlaid Satinwood Petite Commodes, Mounted in Bronze Doré

Louis XVI Style

150

Circular body with marble top and three-quarter pierced *bronze doré* gallery, over one deep drawer paneled as two, and one small drawer, inlaid with rectangular panels of satinwood, the sides and back similarly inlaid, on square tapering legs with *bronze doré sabots,* dished undershelf.

Height 27¾ inches; diameter 13¾ inches

(See Illustration)

340. English Walnut Cellarette

Square top hinged in two sections opening to reveal well fitted with rising shelf dished to hold bottles, rectangular body with deep drawer at base, square legs, castered. Closes automatically.

Height 30½ inches; width 20⅜ inches

341. Stained Pine Demilune Commode

Half-round top with gadrooned edge having four outset sections above leaf-carved pilaster motives with lion-head capitals, long central convex drawer over cupboard, on scroll-carved skirt above rectangular carved feet.

Height 30½ inches; length 38½ inches

342. Fruitwood and Satinwood Inlaid Petite Commode

Italian, Late XVIII Century

Rectangular top having concave front with canted end sections and containing three graduated drawers with button handle, on shaped base and short cabriole legs; inlaid *à trois faces* with narrow bands of satinwood.

Height 26 inches; width 16¾ inches

343. Sheraton Inlaid Mahogany Sofa Table

Rectangular top and two narrow canted drop leaves with fluted edge, over two small drawers fitted with lion-head brasses and loop handles, on trestle support with carved and turned stretcher and splayed legs with lion feet, castered. Inlaid with st[illegible] [illegible] legs with iron braces.

Height 28 inches; length open 40 inches

344. Painted and Inlaid Satinwood Kidney-Shaped Kneehole Desk

Adam Style

Kidney-shaped top over long drawer over kneehole, flanked by end sections composed of three short drawers, all with rosette brasses with loop handles, on square tapering legs with spade feet. The top is elaborately painted with floral garlands and ribbon motives centering a vignette of a nymph and cupid in a glade, the drawer fronts and the back are decorated with floral swags, the sides with musical trophies. Castered.

Height 30½ inches; length 53 inches

345
Pair of lamps: 291

345. **Kingwood and Acajou Inlaid Commode with Marble Top**

Louis XV Style

170

Oblong top of purple brecciated marble with slightly outset center section, over three long conforming drawer fitted with ring handles, on slightly shaped narrow skirt with cabriolet legs, shod in *bronze doré* and castered; inlaid with rectangular panels, the top drawer with insets to give the effect of reeding.

Height 36 inches; length 47½ inches

(See Illustration)

346. **Inlaid Mahogany Sofa Table**

Sheraton Style

145

Rectangular top with shallow drop leaves rounded at the end, over frieze fitted with two drawers having circular brass handles, on stretchered trestle support with splayed legs shod in brass and castered. Inlaid with stringing.

Height 30 inches; length open 5 feet 1½ inches

347

Pair baskets: 269 Centre basket: 268

347. French Provincial Carved Walnut Commode

XVIII Century

Rectangular molded top over two molded and paneled long drawers fitted with rosette brasses with loop handles and key plates, between stiles carved with husk pendants on front and sides, on turned and fluted tapering legs with stump feet. *Height 35¾ inches; length 48½ inches*

(See Illustration)

348. Carved Walnut and Celadon Mohair Sofa

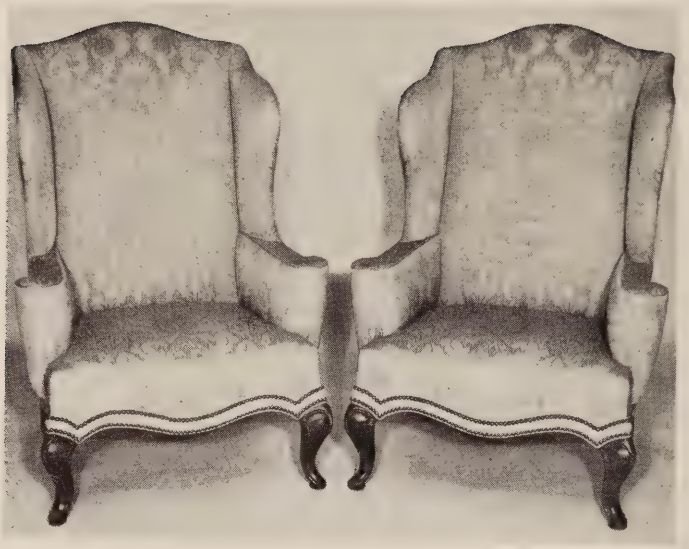
Louis XVI Style

Back, seat, outscrolled arms and long cushion covered in celadon mohair worked with a *treillage* pattern; leaf-carved arm supports, lower rail and short tapering fluted legs. Upholstery somewhat faded. *Length 7 feet*

349. Laqué and Old Rose Velvet Bedstead

Louis XV Style

Three-quarters size, with arched headboard and low footboard upholstered in old rose velvet (worn), rose-carved framework *laqué* cream and gilded. With box spring and mattress.



350

350. **Pair Carved Walnut and Gold Brocatelle Wing Armchairs**

Queen Anne Style

70

High arched narrow back with wings and out-scrolled arms. On curved legs with leaf-carved knees. Upholstered in floral gold brocatelle.

(See Illustration)

351. **Eighteen Oval Linen and Filet Tray Cloths**
Various sizes and designs in filet and cutwork.

352. **Linen Cutwork and Embroidered Runner**
Corners with stellate blossom and border with similar cutwork designs, floral embroidery. *42 x 16 inches*

353. **Two Linen Cutwork Luncheon Cloths**
One with plain border or drawnwork and cutwork floral designs; the other with scalloped edge and having cutwork and embroidered designs of floral baskets and sprays. *43 inches square*

354. **Two Sets of Linen Cutwork and Embroidered Napkins**
One set of twelve luncheon napkins with narrow border and spandrels of geometric design in cutwork; the other set of seven with filet border and cutwork spandrels with rococo scrolls and cartouches. (19 pieces)

355. **Seventeen-Piece Pale Blue Linen Drawnwork Table Set**
Consisting of a centerpiece, eight mats and eight napkins; with geometric drawnwork border and spandrels.

356. **Seventeen Madeira Linen Tray Cloths**
Various sizes, some with drawnwork and cutwork borders.

357. **Seven Large Linen Tray Cloths**
Various designs, some with embroidery, drawnwork and cutwork.

358. **Twenty-five-piece Cutwork and Embroidered Linen Table Set**
Consisting of centerpiece, twelve round mats and twelve tumbler doilies; geometric cutwork and floral and leaf embroidery.

359. **Fourteen-piece Linen and Cutwork Table Set**
Consisting of two mats and twelve napkins with serpentine edges and large cutwork designs of scrolls and leaves.

360. **Thirteen-piece Linen Cutwork and Embroidered Table Set**
Consisting of center runner and twelve mats with elaborate cutwork design of floral urns and scrolls, and embroidered with delicate blossoms and leaf scrolls. *Runner: 50 inches x 15½ inches*

361. **Twelve Large Linen Cutwork Napkins**
Cutwork narrow serpentine border and large cutwork design in spandrels.

362. **Dozen Fine Damask Luncheon Napkins**
Finely figured damask napkins with drawnwork borders.

363. **Twenty-four-piece Linen Embroidered and Cutwork Table Set**
Consisting of twelve place mats and twelve napkins with cutwork and embroidered borders in geometric and floral patterns.

364. **Twenty-four-piece Point de Venise and Embroidered Linen Table Set**
Consisting of a center runner, twelve rectangular place mats and eleven napkins; *point de Venise* lace border in floral design, and cutwork and embroidered floral sprays. *Runner: 53½ inches x 17½ inches*

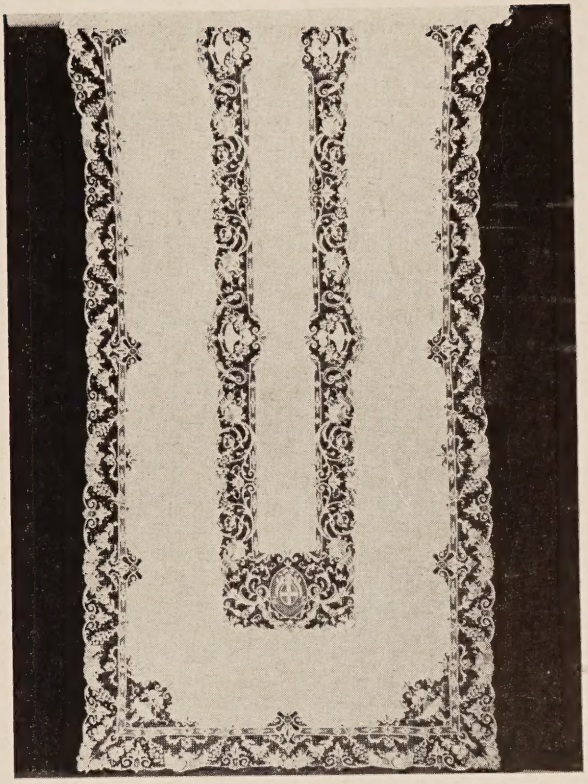
365. **Pair Linen Filet Refectory Runners**
Grapevine design with grapes and leaves, narrow scroll border.
Length 9 feet 2 inches; width 10¾ inches

366. **Pair Linen Filet Refectory Runners**
Matching the preceding. *Length 9 feet 2 inches; width 10¾ inches*

367. **Six-piece Linen Filet Table Set**
Consisting of two center runners and four place mats. Matching the preceding.

368. **Linen and Cluny Lace Round Table Cloth**
Centering circle of cluny lace in blossom and leaf design and having wide matching lace border. *Diameter 7 feet 6 inches*

369. **Linen Embroidered and Cutwork Banquet Cloth**
Large rectangular center panel with geometric cutwork border embroidered with delicate floral sprays; wide outer border of cutwork in large floral and scroll design with similar embroidery. *12 feet 8 inches x 5 feet 7 inches*



370

370. Magnificent Point de Venice Lace and Linen Banquet Cloth
Rectangular center panel with border of *point de Venice* lace in floral and scroll design with large lace outer border and spandrels of matching design.
14 feet 8 inches x 5 feet 3 inches

(See Illustration)

371. Twenty-four Point de Venise Lace Linen Napkins and Doilies
Matching the preceding, the napkins with lace crest in one corner and the doilies centering the crest. (48 pieces)

372. Miscellaneous Lot of Fine Cotton Luncheon Cloths, Mats and Napkins
Consisting of a damask luncheon cloth with six matching napkins; two damask luncheon cloths; set of six damask napkins and set of twelve mats. (27 pieces)

373. **Four Dozen Cotton Damask Napkins**
Three dozen with drawn border and one dozen with plain border. (48 pieces)

374. **Blue and White Silk Quilted Comforter**
Powder blue on one side and white on the other, some small stains. Together with a green satin cushion and a small blue and pink silk pillow with cotton slip. (3 pieces)

375. **Red Velvet Bed Spread and Two Pillows**
Large spread lined with ecru cotton, the two pillows banded with gold galloon. Worn.

376. **Beige Silk Rep Bed Spread**
Standard double bed size with skirt around three sides.

377. **Pair Gold Silk Brocade Draperies**
Patterned with small blossoms and leaves between serpentine bands; blue rep border. Together with a matching short curtain. All lined with cotton.
Length 6 feet 11 inches

378. **Two Pairs Gold and Rose Silk Brocade Draperies**
Patterned with floral and leaf design in rose on gold ground, border of rose rep and greet satin; lined with cotton. *Length 6 feet 11 inches*

379. **Brown Silk Rep Studio Couch Cover and Two Pillows**
Lined with ecru cotton. Some wears.

380. **Pair Ecru Pongee Curtains with Valance**
Fringe border, lined with ecru cotton. Looped valance and two tiebacks. (5 pieces)
Length 7 feet 5 inches

381. **Peach Taffeta and Green Satin Canopy**
Light green satin curtains with lace border, lined with peach taffeta to match pleated back curtain; with *bronze doré* pediment hung with floral swags. Tasselled cords. (4 pieces)

382. **Three Pairs Printed Chintz Draperies**
Large floral branches printed in green and umber on ecru ground. Lined.
Length 6 feet 9 inches

383. **Two Pairs Rose and Brocade Draperies**
Short wide pair and longer narrower pair figured with leaf medallions in gold on rose ground. Lined. *Lengths 5 feet 1 inch and 7 feet*

384. **Two Pairs Pink Silk Crepe Draperies**
With green fringe border; lined with ecru cotton. Faded. With tasselled cords. *Length 7 feet 11 inches*

385. **Two Pairs Printed Linen Draperies**
Printed with large floral branches in rose and dark blue on ecru ground; one pair lined with rose damask, the other with ecru; both with fringe border. *Length 7 feet*

386. **Bolt of Pale Rose Silk Velours**
Length 7 yards 1 foot; width 49 inches

387. **Four Pairs of Printed Linen Draperies**
One very wide pair and three narrower pairs printed with large floral designs on red ground, wool fringe border; lined with ecru cotton. Faded. *Lengths 8 feet 10 inches and 8 feet 7 inches*

388. **Four Pairs Printed Linen Draperies**
Printed with large floral urns in pastel shades on ecru ground. Double lined. Some wears. *Length 6 feet 8 inches*

389. **Three Pairs Ecru Silk Rep Draperies**
Light silk rep draperies, lined; with rings and cords. *Length 7 feet 4 inches*

390. **Flemish Tapestry Fragment**
Circa 1700
Four young boys play an acrobatic game in a pleasant garden, on the right is a fountain before tall trees, some buildings appear in the landscape at the left. With attached Aubusson border. *5 feet 9 inches x 5 feet 4½ inches*

391. **Flemish Tapestry Fragment**
Circa 1700
A nobleman and his lady make a promenade through the park, they are acompanied by a musician who plays the bagpipes; beyond the trees may be seen the chateau. *7 feet 5 inches x 5 feet 11 inches*

392. **Two Serape Hangings**
Designed with bands of blended pastel colors and black stripes. *7 feet 3 inches x 3 feet 7 inches*

393. **Large Lot of Yellow and White Bath Towels and Wash Cloths**
Fifteen medium sized bath towels and thirty-four wash cloths. (49 pieces)

394. **Large Lot of Bath Towels, and Wash Cloths**
Set of twelve black and white bath towels, nineteen wash cloths and two bath mats; and nine large yellow and white bath towels. (42 pieces)

395. **Twenty-four Linen Hand Towels**
Linen damask with drawn borders.

396. **Twenty-two Linen Hand Towels**
Similar to the preceding.

397. **Two Felt Table Pads**
White pads with some stains.
18 feet x 4 feet 10 inches and 6 feet 3 inches x 5 feet 9 inches

398. **Two Felt Table pads**
Similar to preceding, with some stains.
15 feet x 4 feet 2 inches and 9 feet 9 inches x 5 feet 4 inches

END OF SALE